



Choose.

THE TWIN PRINCES OF AMBER
ツバサとセシルの王子様

ツバサ



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Carve out the proof
That you have lived!!!

Turning weakness
生きている
to strength
Despair to hope!!!

RESERVoir CHRONICLE

Chapter 220 The Ultimate Magic AMP

Reservoir Chronicleは、集英社の漫画雑誌「少年ジャンプ」に掲載されている漫画作品です。この作品は、作者の「集英社」によって制作されています。この作品は、集英社の漫画雑誌「少年ジャンプ」に掲載されている漫画作品です。この作品は、作者の「集英社」によって制作されています。



*What is
to come.*

WHAT DO
YOU WANT
US TO
CHOOSE...?





*...The two
of you are
created
beings.*

*As such,
you are
not dead.*





*...that
you can
be born
once
more.*



However

*it is
for that
reason...*



*I will
give life
to each
one of
you.*



...AND THE
PRICE?



*There is
no longer any
need for you to
present me with
anything.*



*At any
rate...*

*We were
the ones
who started
all of this...*

*...so we are
the ones who
should pay
this price.*

"WE"...?



*At the
moment
when my
life was
about to
expire...*

*Clow
made a
wish that
my life
might
remain,*

*and Fei Wong
attempted to
grant this
wish with his
own power;
that was the
beginning of
it all.*

*Clow
and I.*



*The paths
of those who
knew of the
seal of death
upon Princess
Sakura were
changed
dramatically*

*When
Syaoran
turned
back the
hands of
time...*

*To you,
yes.*

*CLOW...? MY
FATHER...?*

*The Queen
of the Clow
Kingdom, who
was also its
priest and
Princess
Sakura's
mother, was
dead...*

*...and the man
who was King
was instead
your father.*



*Leaving
those whom
he loved
behind..*

*In order to
fill the gap
that had been
created...*

*Clew
travelled to
the dimen-
sion of Clew
Kingdom.*



*...in order
to guide
you...*



*...and
to watch
over you.*



*And
you...*

Sakura

*Your price,
I will pay
myself.*



*Syaoran...
that will be
your price.*

*And
then...*

*He left
the life and
magical
power that
remained to
him behind
for the sake
of the time
when you
make your
choice.*





*I have spent
my days in
that shop,
granting
people's
wishes...*



*...so that
I might use
that as the
price for
your life.*



WGM...?

*Because
I was the
beginning of
this twisted
world*

KNOWING
THAT IT WAS
TABOO...

...ATTEMPT
TO BRING YOU
BACK FROM
THE DEAD?

...DID
CLOW...

Just...

...for an
instant...

No.

*"I wish that
she could
open her eyes
once more."*

*That
thought
crossed
his mind.*

*Clow did
nothing of
the sort.*

*And those
strong
feelings
alone were
enough to
bring my
time to
a halt.*

*But Clow's
magical
power was
simply too
great...*



IF I MAKE
THIS CHOICE...
WHAT WILL
HAPPEN TO
MOLT?

*From that
moment
onwards,
Clove regretted
possessing
such great
power.*



That...

*...is my
own
business.*

*He resented
his position as
"the greatest
magician in
the world."*



Scans: Heli-scans

TL: cnet28

Edit: Fan Manger



*There is
no need for
you to hear
anything
more.*

*You have
already
suffered
enough*

*And the
others of
you as well.*

*The Best of
the Best
CLAMP*



It is difficult to give people life.

Even if we match our price.

However,

it's not that you will be able simply to be reborn, living your life and forgetting everything.

Your memories will remain.

Even if you are born anew.

The happy memories and the harsh memories.

*And you
will meet
"this time"
once again.*



THIS TIME?





...None.

*It is not
the case that
time is simply
flowing in only
one way from
the past to
the future.*

*The past
and the
future are
mixed.*

*Multiply
twisted and
entangled.*

BECAUSE
THAT PERSON
BROKE THE
PRINCIPLE...

Yes.



*The past
and the
future-*

*What
decides every-
thing is only
choices in the
"present."*

But

*There
is also a
providence
that is not
broken.*



Is you.

*What will
decide what
happens
when you
encounter
them*

*You will
encounter
the others
of you.*

*But once
again.*

*You will
go through
new lives.*





HURT
VARIOUS
PEOPLE...

...I...

EVEN
SOUND...

*You were
never made to
even according
to Fel Wong's
expectation.*



*That was not
your will.*



THE ONE
WHO DID IT

...MAG
AND

SHIT

CRASH



IF WHAT
YOU HAVE
DONE IS
A SON,



I WANT
TO BEAR
THAT SON
AS WELL.



EVEN

IF THAT
IS TRUE.



...
SHALUA
...

IF I'M
PUNISHED
SOMETIME
BECAUSE
OF THAT,
THAT'S
FINE.

I WANT
TO LIVE
WITH YOU.





*The
choice is
made.*



AFTER
WE'RE
DEAD...



*You will come
into the world
in the same
dimension, the
same world,
and the
same time.*



Page



*Without
fail, you
will be able
to meet.*





ME
TOO.



THE FUTURE
IS CERTAINLY
COME...



Scans: Heli-scanner

TL: storkach38

Edit: Fail Manager

THE NEW SERIES!
O A D'ONT? GHE...
B...!



RESERVOIR CHRONICLE

GAMBITRE 222:
THE DREAM BEGINS

CLAMP

MY ROLE
IS FINALLY

AND
NOW



...
OVER.



THIS
DREAM
TOO
WILL
END.



AND
...



MY
HALTED
TIME WILL
MOVE
FORTH
ONCE
MORE

...



...
TO
DEATH.

TO
WHERE

...
YOU
ARE.

AND
YET



...I WISH THE
GREATEST
OF FORTUNE

...UPON
THEM
/ALL/

THOSE
CHILDREN'S
DREAM...

...IS
ONLY
BEGINNING



SAKURA-
CHAN-!



I KNOW
THIS IS OUR
FREE TIME
AND ALL, BUT
WE ARE
ABROAD, SO
YOU CAN'T GO
WANDERING
TOO FAR OFF!

THERE
YOU
ARE-!



YES

IN FACT,
IT'S MY
FIRST
TIME
GOING
ABROAD
AT ALL.

THIS IS
YOUR
FIRST
TIME IN
HONG-
KONG,
RIGHT?



BUT IT'S
GREAT—I
EVE ALWAYS
WANTED
TO COME!

GOING TO
HONG KONG
FOR A FIELD
TRIP...

THERE'S
SOMETHING A
LITTLE ODD
ABOUT OUR
SCHOOL, HAY
THERE.



YES...
I DID.

YOU
SAID YOU
WANTED
TO AS
WELL,
RIGHT,
SUKUNA-
CHAN?







YOU LIKE
TRAVELLING,
THEN?

...
THERE'S
SOMEONE
I WANT
TO MEET.

...I
SUPPOSE
SO.



I MEAN,
YOU'RE KIND OF
GROWN-UP
TOO, HAI-CHAN,
AND SO IS
FUSU-CHAN...

BUT THERE'S
SOMETHING
A LITTLE
DIFFERENT
ABOUT HER.

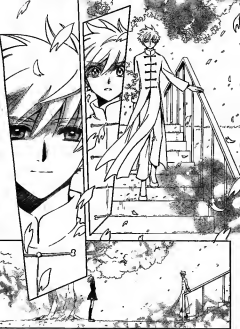
COMPARED
TO YOU,
HEKARU,
CERTAINLY.

...
Y'KNOW,
SAKURA-
CHAN'S KIND
OF GROWN-
UP, ISN'T
SHE?













GRANTED A
SECOND LIFE,
THEY HAVE
EACH MET
ONCE MORE...
WITH THEIR
'DESTINED
PARTNER'.

I'VE
FINALLY
...

...
FOUND
YOU
...

BOD RANGZEN

CREDITS

RAW PROVIDER

Raw-Paradise

TRANSLATOR

cmu28

EDITOR

Dé Tanke

Find downloads for our releases at
bod-rangzen-scanlations.weebly.com



YES...

IT'S BEEN SO LONG

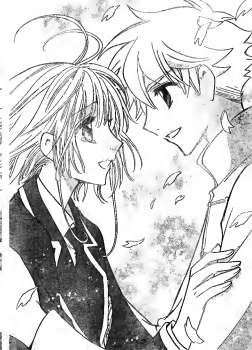
ハルノヒ
ハルノヒ

...BUT I
ALWAYS
BELIEVED.

RESERVOIR CHRONICLE

Chapter 22 Days of
Happiness

CLAMP





I'M SO
SORRY I
MADE YOU
WORRY.



BUT THE
CHILD AND I
ARE JUST
FINE NOW.





I WAS
AFRAID I
WAS GOING
TO LOVE
YOU...



I'M NEVER
GOING TO
LEAVE YOU
BEHIND.

I PROMISED,
DIDN'T I?



JUST
LIVE BACK
THEN...



THAT EVEN
IF IT MEANT
BEING
PUNISHED...

...I
WANTED
TO LIVE
WITH YOU

SARUKA



...THAT MAY BE
ONLY NATURAL,
OF COURSE...



YOUR
FATHER
AND
MOTHER
SAID...

...THAT
THE BABY
LOOKS
JUST LIKE
YOU WHEN
YOU WERE
HIS AGE



HE IS BOTH
OUR CHILD...

AFTER
ALL...



...AND
ALSO...

...ONE WITH
THE SAME
EXISTENCE
AS YOURSELF.



THEN...

THIS
CHILD
REALLY
IS...





YES.

YOU WERE
CREATED IN
THIS CHILD'S
IMAGE.

THE OTHER
SYAORAN.



SO
THIS...

*The two
of you will
live out
new lives.*

*But
ultimately...*

*...you will
once more
meet with
your other
selves.*

HE WILL
MEET WITH
MY OTHER
SELF, AS
WELL...

I KNOW IT.



...AND I
SUPPOSE
THEN...

...WE WILL
PROCEED
TOWARDS
"THAT TIME"
AGAIN...



**I SWEAR
I WILL
PROTECT
YOU.**

**MY MOST
PRECIOUS
PERSON,
AND MY
PRECIOUS
SON.**

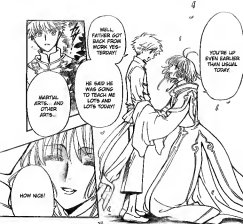
**...EVEN
SO...**





GOOD
MORNING,
MOTHER!

GOOD
MORNING.





...TO
HAVE YOU
AS MY
SON

IT'S JUST
THAT I AM SO
HAPPY THAT I
WAS LUCKY
ENOUGH...



IF YOU'RE
STILL NOT
FEELING WELL,
YOU SHOULD
GO AND GET
SOME REST...



NO.
NO...

I'M FINE





Scans: Help-scans

TL: cnet28

Edit: Fan Manger



Time, life and love loop around and around... Tsukasa is back!



OAD「ツバサ 書雲記」付き
限定版28巻&27巻発売中！



RESERVOIR CHRONICLE

CLAMP

CHAPTER 224 A.C.C.C. ATTACK 225

THE
SYNTHAN
UPON
WHOM
YOU WERE
ORIGINALLY
MODELLED.

FOR HIM
TO BE
BORN AS
YOUR OWN
SON.

...SHOULD
NOT BE
POSSIBLE.

IS THERE
ANY WAY
FOR THAT
FUTURE
TO BE
CHANGED
...?

PAGE 17

OF THE
THINGS
TASTY ARE
TO GUSTO.

YES.



...THEN
THIS
WORLD...

WILL BE
REPEATING
THE SAME
THING
OVER AND
OVER.

LIKE A
CIRCLE
WITHOUT
END.

...SO THAT
YOU AND I
CAN BE
CREATED
ONCE
MORE....

MEETS
THE OTHER
PRINCESS
SAYURA
AND IS
CAPTURED...

VISITS
DROWN
COUNTRY...

IF THAT
CHILD
GROWS UP
TRAVELS
ACROSS
DIMENSIONS.

EVEN
CONSIDERING
THEY TAKE
TAUT WE ONCE
EXPERIENCED



THE DREAM
THAT I SAW
...

IS
THE ONLY
MOMENT...

IS THAT
TO BE
THE WAY
OUT OF THE
ENDLESS
CIRCLE?

...THAT "DID
NOT EXIST",
AMONGST ALL
OF THE THINGS
THAT WE HAVE
EXPERIENCED.



NO MATTER
HOW LONG
THEY MIGHT
WAIT...

OR WHAT
WORLDS
THEY
MIGHT
VISIT...

AND THE
TWO OF
THEM WENT
THEIR SEPARATE
WAYS, NEVER
TO MEET AGAIN.

THAT IS
HOW I
DREAMED
IT.



...ALL THAT
AWAITS
HIM AT THE
END OF IT
IS TO BE
PARTED
WITH THE
PRINCESS...?

AFTER
MAKING
SUCH A
LONG AND
PAINFUL
JOURNEY...

THAT'S
TERRIBLE
...



IT WAS
"SYMPHONY"
AND
"BELLONA"
THAT YOU
BOY?

AND YOU'RE
ABSOLUTELY
SURE THAT
IN YOUR
DREAM...



...YES.



I DON'T
WANT
THEM
TO HAVE
TO GO
THROUGH
THAT.

NOT OUR
SON, AND
NOT MY
OWN "OTHER
SELF" EITHER.
...



...THAT
WOULD NOT
AMOUNT TO
HAVING
CHANGED
THE FUTURE.

AND EVEN
IF THEY
WERE YOU
AND I...



BECAUSE
WE, TOO

...

...ARE
ALSO ...

"BY MORNING"
AND
"SUNRISE".



I MET...



THERE WAS ONE MORE THING...

...THAT I DREAMED.



...WITH A VERSION OF MYSELF ...

...NO...

...OF US, FROM ANOTHER WORLD.





I
BELIEVE
IN THEM

EVEN
WITHOUT
THE STAFF
THE CARDS
WILL STILL
BE RIGHT
HERE WITH
ME.



TAKE
THIS.

THIS IS
A VERY
PRECIOUS
THING
TO YOU,
ISN'T IT?



BECAUSE
NO MATTER
HOW YOUR
LIFE MAY
HAVE
BEGIN...

...YOU ARE
STILL YOU.



SO YOU,
TOO...

...SHOULD
BELIEVE.



...AND
IN THE
PEOPLE
YOU LOVE.

IN
YOURSELF
...

YOUR
HAPPINESS
IS THE
HAPPINESS
OF THE
PEOPLE
WHO ARE
PRECIOUS
TO YOU.

SO
ALWAYS
BELIEVE.



THAT
EVERYONE
...

...WILL
BE ALL
RIGHT...

...FOR
SURE!

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SINUSE SCANS

TULSA, OKLAHOMA CHRONICLE, CHAPTER 124

clearing & typesetting: shilou
translation: chel123
news: helj-sams



AND THE WORDS I
SAID TO YOU
WHEN HE
WAS BORN...

...STILL
REMAIN
TRUE.



I WILL
PROTECT
YOU.



I FEEL THE
SAME WAY.



MY HAPPINESS IS
IN TO HAVE BEEN
BORN LIKE THIS,
TO HAVE MET
YOU, LOVED MY
LIFE WITH YOU...

...AND TO
HAVE GIVEN
BIRTH TO
THAT CHILD.



...AND
MY MOST
PRECIOUS
SON.

MY MOST
PRECIOUS
PERSON...



ME TOO.

EVEN IF WE
MUST BE
SEPARATED
ONCE MORE.

...I WILL
SEARCH,
AND I WILL
FIND YOU
AGAIN.

*As the time
approaches,
the couple reflect
and swear...*

I WILL SEARCH
FOR YOU, AND
FIND YOU AGAIN.

I OVERHEAR.

RESERVOIR CHRONICLE

CHAPTER 125: THE POWER OF BELIEF

CLAMP





I
ENTRUST
THIS TO YOU.



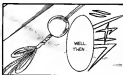
FATHER?



YOU
NEVER
CHANGE

NO.

I
SUPPOSE YOU
COULDN'T
BE EXPECTED
TO.



WELL,
THEN.









IT SEEMS
THAT IT WAS
ENTRUSTED IN
A WILL TO HIS
PROTECTION

JUST
LIE IN
YOUR
DREAM...

IT WAS
IN THE
UTERUS
MULT



THE MAN WHOM
THAT PERSON
SPOKE OF

THE WILL OF
A MAGE WITH
BLOOD RELA-
TIONS TO THE
UTERUS

BY THE NAME OF
CLOW REED



BECAUSE
THIS IS A POWER
THAT WAS GIVEN
TO ME.

I POSSESS
THIS POWER.

BEFORE MY BIRTH
HERE, I HAD NO MAGICAL
ABILITY, BUT NOW AS A
BLOOD RELATIVE OF
CLON DEED...

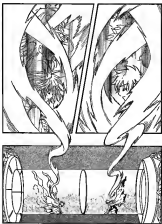
IF TIME DOES
NOTHING BUT
REPEAT END-
LESSLY...

EVEN IF WE ARE
ABLE TO LIVE END-
LESSLY RETURN THAT
TIME, IF WE CAN NEVER
MOVE FORWARD.

... THAT IS NO
DIFFERENT
FROM DEATH.









A black and white manga-style illustration. The scene is set in a room with walls made of large hexagonal tiles. On the left, a large, jagged, crystalline structure, possibly a broken wall or a large gem, is visible. In the center, a character with long, dark, wavy hair and a crown-like headpiece is lying on the floor. They are wearing a long, flowing, light-colored robe. Their hands are clasped near their face in a gesture of despair or exhaustion. Above the character, a large, circular speech bubble contains the text "BELIEVE ME." in a bold, sans-serif font. The floor is littered with small, dark, irregular fragments, suggesting a recent explosion or destruction. The overall atmosphere is one of tragedy and emotional intensity.

BELIEVE
ME.



THEN THE TWO OF
YOU ARE THE ONES
WHOM I CREATED!!

THE
CLOUSE!!



...AND THE SAME
CHARACTER...



...AND
TRAVELLED
TOGETHER
WITH...

製作決定！最新OAD「xxxHOLiC」
初回限定版1巻 今秋発売予定！

RESERVAR CHRONICLE



CLAMP 2006 THE CLAMP FAN BOOK
CLAMP 2006 THE CLAMP FAN BOOK

CLAMP



Hooray!
The two
of them
returned!!

IS IT...

REALLY...

...YOU
TWO...

YOU UNDER-
STOOD THIS
SINCE THEY
APPEARED,
DIDNT...

YOU
JERK,

...YES.

THEN SAY
SO ALREADY

WELL, I
THOUGHT
NO, BUT-



IF YOU'D
BEEN WATCHING,
I WOULDN'T
HAVE STOPPED
WITH MY FIST.

I WOULD'VE
CONFIDED.

—END—



A GOOD
KNOCKING!

I'D GIVE
YOU TWO

AND TO
FINISH
OFF.



DON'T
DISAP-
PEAR

...A
SECOND
TIME.







AND YOU
AND THE OTHER
PRINCESS

DON'T DISAPPEAR ON
YOUR OWN, EITHER.













The
rotation's
stopping!!

HE
...STOPPED
IT.

...The
dimension
witch
isn't
here.





俺は受け入れない。

俺はそれを受け入れない！

俺は
死んだ
魔女を
蘇らせる！！



Scans: Heli-scanner

TL: storkach38

Edit: Fail Manager

THE FIRST DAD EXHIBIT
A MUSEUM OF THE
FATHER-FIGURE

That's--!!

RESERVOIR CHRONICLE

The Only
CLAMP
Fusion

CLAMP



That's
the only
proof

that I
exceed
Clow!

THAT'S-!!



The
power to
cross
dimen-
sions.

To
cross
time.

That I
had stored
in the
ruins!

I won't
let it be in
vain!!





Absolutely!

*I will
absolutely
have her
revived!*

*That the
witch disap-
peared-*

*That
reality is
impermis-
sible!!*



And
then with
the princess' power I will
bring forth a
dimension in
which the
witch
exists.

With
your
freedom
as the
price!



It
should
exist!

A path
on which
the witch
won't
vanish!

Some-
where!



I will
turn back
time once
again!



However,
neither
of you
will be
able to
touch.

Until that
happens
you and the
princess
will live in
my hands!

Not
will
your
voices
reach!



I'll kill
you when
I'm done
with you!!



Don't
worry!



A black and white manga-style illustration. In the upper left, a character with a large, expressive face is shown in profile, shouting. A large, jagged speech bubble extends from their mouth across the center of the frame. The background is filled with dynamic, swirling lines and splatters, suggesting a scene of intense action or a powerful release of energy. The style uses heavy black ink and cross-hatching for shading.

It's a
creation's
lot!!













NO!!





Sakura!

Shaoran!



Scans: Heli-scanner

TL: storkachy38

Edit: Fail Manager



NO.

THAT YOU
GUYS WERE
CAPTURED,
AND WILL BE
MADE TO
SEPARATE
AGAIN.

IS JUST LIKE
THE FUTURE I
SAW IN THE
DREAM.

RESERVÉ CHRONICLE

CLAMP



WHAT YOU
SAID.

SINCE
I WAS
SEEING.

ALWAYS,
EVEN WHEN YOU
WERE WITHIN
STOPPED TIME,
THROUGH YOU-



HOW IS
THAT...



MAY DID
YOU TAKE HER
HAND??

KNOWING
THAT YOU'D
BE CAUGHT
UP...



SO I
UNDER-
STAND

JUST HOW
MUCH YOU CARE
FOR ME.

BUT-

THAT YOUR
EXISTENCE
WAS IMPORTANT
TO ME.

BECAUSE
SHE KNEW!



I TOLD YOU
DIDN'T I?





THE SAME
GOES FOR ME.

THE SAME
GOES FOR ME.



**You
damned
clones!**

CERTAINLY
IT'S DIFFICULT
TO CHANGE THE
THINGS WE SAW
IN DREAMS.

BUT-

**You
smash
that to
pieces!**

THEY'LL-



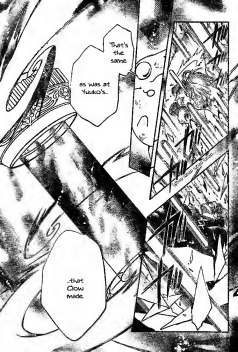
I KNOW!

2000



I said
you're
in the
way!!





That's
the
sound.

as was at
Yusaku's...

...that
Glow
inside.



Without the
permission of
those dragged
into this.

You can't
break it!





**TOUCH
THEM!**

DON'T





WHO
JOURNEYED
WITH US,

IF WE ARE
WITH THOSE
PEOPLE

IS
DIFFICULT,

CHANGING
WHAT WE
SAW IN
DREAMS

BUT

**WE CAN
CHANGE THE
FUTURE.**



Scans: Heij-scans

TL: starlaely38

Edit: Fan Manager



WE
REFUSE...

...TO CHOOSE
THAT FUTURE.

RESERVOIR CHRONICLE



WE CHOOSE
A WORLD...



Chapter 229 The Way To Peace

CLAMP



AND THAT
IS WHY...



...IN WHICH WE
CAN ALL EXIST
TOGETHER.



**WITHOUT
SACRIFICING
A SINGLE
ONE OF US
FOUR...**

A black and white manga-style illustration. In the center, a white, irregularly shaped speech bubble contains the text "WE WILL ESCAPE FROM HERE!!". The background is a dense, chaotic arrangement of large, sharp, leaf-like or petal-like structures that appear to be crushing or trapping a small figure in the center. The drawing uses heavy black lines and cross-hatching for shading and texture. Small star-like symbols are scattered throughout the scene, particularly around the central figure and the edges of the large structures.

**WE WILL
ESCAPE
FROM
HERE!!**

...you
should
understand
that you
cannot
escape!

If you
possess
magical
power...

Fools!









Could it
be...?!!

THIS POWER
THAT LIES
WITHIN US...

...IS THE POWER
TO SURPASS
TIME-SPACE.



IT IS A
POWER THAT
ONLY WE
CAN USE

You mean
to use that
power to
escape your
prison?!!

I did not
place that
power within
you for a
purpose
like this!!

Stop!







By
destroying
your prison,
you will only
cause the
world's laws
to be twisted
still further!

Even
if you
leave
there
now...
...the
laws
of the
world are
already
crum-
bling!

It cannot be
reversed! In
fact... you will
cause time-
space itself to
collapse!!

Your own
existence
too will be
reduced to
nothing!!



**OUR
CHOICE IS
TO MOVE
ONWARD,
NEVER TO
STOP!**

**WE WILL
MOVE
ONWARD
NONETHE-
LESS.**



...IN
EVERYONE.

BECAUSE
WE
BELIEVE...

機軸文庫

山形龍太郎の機軸入門

★第41号につづく★



Scans: Heli-scans

TL: cnet28

Edit: Fan Manger

5700007111

FEATHERS
OF HIM...

IF YOU STILL
REMEMBER ME...

ALONG WITH
ALL THAT HAS
BEEN CARVED
INTO YOU...

—RETURN
TO ME.

RESERVE CHANCEE

Chapter 230 *Amber Rain* AMP

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That is
the reason
for my
existence...

The
...will witch...
be resur-
rected...

It's just
like what
happened
with
Syaoran!

And
then...

...there is
something
I must
tell...

I... for
that...

I...











Sakura!!

Syaoran's
not
coming
out!



SYAORAN!!!





BUT
THERE'S
NOTHING
HERE.

I DON'T
KNOW.

WHERE IS
THIS...?

AND
ALSO...

*THERE'S
NO-ONE
HERE.*



Scans: Heiji-sama

TL: cnet128

Edit: Fall Manga



AT ANY
RATE, LET'S
GET OUT
OF HERE.

WHERE
ARE THE
OTHERS?



I DON'T
KNOW...

!!



I CAN'T
USE...

...
MY MAGICAL
ABILITIES
...

SO
THIS
...

...
IS THE
PRICE...
OF WHICH
FBI WONG
SPOKE...

THE FINAL
WORLD... THE
ULTIMATE
TRAP!

RESERVoir CHRONICLE

BUT IF SO,
SURELY I
ALONE
WOULD...

CHAPTER 291: THE TIME-SPACE VOID

CLAMP



BUT I AM
SURVIVING AS
WELL.



IN THAT
CASE...

...
THAT MIGHT
EXPLAIN WHY I AM
HERE TOO.



YOU AND I ARE
SIMILAR.

SAKURA-CHAN
MENTIONED IT
WHEN I MET
HER BEFORE
IN A DREAM.





BUT THAT'S
NOT RIGHT....
I CAN SEE
NOW.

YOU AND I ARE
NOT MERELY
"SIMILAR".

IT'S
JUST AS
YUUKO-SAN
SAID.



WE ARE

...

...

THE SAME.

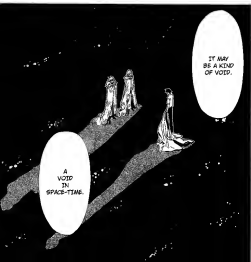


NO.



...
THIS
...

...
THAT'S A
DREAM.



IT MAY
BE A KIND
OF VOID.

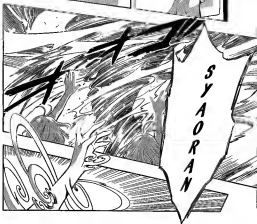
A
VOID
IN
SPACE-TIME.



COULD
YOU PERHAPS
EXPLAIN TO
ME WHY IT
IS THAT THE
THREE OF US
ARE HERE?



I DON'T
DOUBT THAT
I KNOW FAR
LESS THAN
EITHER OF
YOU...





...
I SEE. SO
THAT'S IT.



WE ARE THE
SAME PERSON.

...OF
COURSE WE
WOULD BE
SIMILAR.

THE TWO
OF YOU
TOO...

...DROGGED
THE WORLD
INTO THIS.

IT WAS
MY CHOICE
THAT
DROGGED
EVERYONE
...



THAT'S
RIGHT..

...THAT
SIMPLY
EXISTING,
ALONG
WITH ONE'S
COMPAN-
IONS...

...
IS MORE
THAN
ENOUGH.



I, TOO, MET
SOMEONE
WHO TOLD
ME...



WITHOUT THAT
CHOICE, I
WOULD NEVER
HAVE BEEN
BORN.

WE WOULD
NEVER HAVE
BEEN ABLE
TO MEET
SAKURA OR
OUR OTHER
COMPAN-
IONS.



SAME
HERE... I
HAVE MADE
THE DEC-
ISION TO
WAIT.

I HAVE TO
RETURN TO
THE SHOP.



I DON'T
KNOW
WHAT'S
HAPPENING
TO THE
WORLD
RIGHT
NOW.

BUT I'M
GOING TO
GET OUT
OF HERE.



IT
WOULDN'T
HAVE
TO BE
LARGE...

IF WE CAN
FIND THE
TREASURY OF
POSSIBILITIES
IN THIS
PLACE...

...WE MAY
BE ABLE
TO USE
IT TO
ESCAPE.

?!
!!

THAT WOMAN
TOLD ME THIS
IN ADVANCE; I
WAS AFRAID.

THAT IT
WOULD
COME TO
THIS.

EVEN IF
THEY HAVE
BEEN
REBORN...

ONCE
THE CREATOR
IS GONE, HIS
CREATIONS TOO...
WILL DISAPPEAR.



YOU ARE DIFFERENT.

YOUR NAME,
YOUR APPEAR-
ANCE...

AND YOU ARE
NOT A CREATED
BEING.



THE DISAP-
PEARANCE OF
ANYONE, EVEN A
CREATED
BEING, CRE-
ATES RIPPLES,
LEAVING ITS
MARK ON THE
WORLD.

THAT
SHOULD
CREATE THE
FISSURE
YOU NEED.

NO!





**THANK
YOU.**

EVEN IF IT
WAS ONLY
IN THE
MIDST OF A
TWISTED
WORLD...

...
I AM GLAD
TO HAVE
BEEN BORN.



LEAVE
THIS
PLACE,
AND
RETURN

...TO
THE
WORLD.

WAIT!

SYAORAN!







LET'S
GO.



LET'S
RETURN.



PAY

THE
PRICE



**BACK TO
WHERE WE
BELONG.**

NEXT WEEK IS A MUST-READ! WHAT FUTURE AWAITS
SYNDRAH AND SAIDURA? COLOUR PAGES ACCOMPANY
THE EXTRA LONG THRILLING FINAL CHAPTER!

Star Double
Rena Chan

Translator
Carlson Apt

Owner
Folan
4 Endless

Tipster
Folan

Scanned by
Franky House
and Folan



連続6年!「麗」を語る物語 遂に完結!!

麗の物語
最終巻



ツバサ
Tsubasa

特刊「ツバサ」KC 漫画28巻G
原案発表2号 11月17日同時発売

ツバサは、
お友達と遊んでるよ

ツバサは、
お友達と遊んでるよ

お友達と遊んでるよ

ツバサは、
お友達と遊んでるよ

堂々完結!!

ツバサ

11月17日同時発売

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PAY

THE
PRICE

STAYING THROUGH



IS HE
SAYING
THAT IF WE
DON'T HAND
OVER THE
PRICE WE
WON'T GET
OUT OF
HERE?

FOR
NOW...



IF YOU
HAND OVER
MORE THAN
NECESS-
SARY,

YOU'LL BE
RELIEFED



IF IT'S
SOME-
THING I
CAN HAND
OVER, I

THE
PRICE
CAN'T
BE TOO
MUCH OR
SAATCH
AWAY TOO
FAST.



YOUR
BODY
IN THE
REAL
WORLD

YOUR
LACK
IN THE
VIRTUAL
PLANE

YOUR
SOUL
IN THE
NEXT
VINE



THE
WOMAN'S
LAST
CURSE.

YOU CAN'T
UNDER-
STAND
ABOUT
YOUR-
SELF.

BUT SINCE
WE'RE THE
SAME BUT
NOT THE
SAME.

IF YUKIO-
SAN WERE
HERE, SHE
MIGHT BE
ABLE TO
TELL US AN
APPROPRIATE
PRICE.

WITHOUT
SOMETHING
PRECIOUS,
IT WON'T BE
A PURCH.

WE
MIGHT
BE ABLE
TO UNDER-
STAND
WELL
THE ACTUAL
PRICES
GOODS-
SPEND EVEN
THOUGH WE
LEAVE
HERE?

SURE...

SHIN'S
NOT
HERE
NOW.



THE
MOMENT.

BUT IF
YOU
REALLY
THROW
AWAY
SOMETHING
PRECIOUS,

IT'S
ALAN-
NO-
LESS.



EVEN IF I
LEAVE HERE,
I UNDER-
STAND THAT
IT WON'T BE
NOTHING.

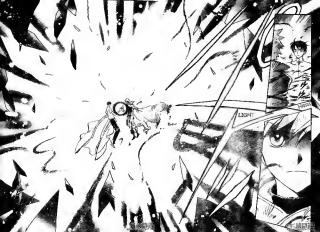
I DON'T
THINK THIS
IS THE
CORRECT
PRICE
OTHER

NEVER-
THELESS,
SINCE I'VE
CHOSEN
TO WAIT,

THERE ARE
PEOPLE WHO
WILL BE HURT
AND SADDENED
BY WHAT I'VE
DECIDED.

EVEN SO,
I CHOOSE
THIS PRICE.

I CHOOSE
THIS PRICE.





THANK
YOU

FOR
GIVING
BIRTH

TO ME.







YOU
AND I
SHOULD
HAVE

IF WE
HAD OUR
MEMORIES

IT'S
NOT THE
END...

Like

Light Density



Light Density



Species







LOU'S MOMENT







...THANK
...YOU.



WE'LL START
FROM THERE.



WISHING FOR THEIR
GOOD FORTUNE,
THE VIBRANT
MORNING COLORS

NOW, MARK
THE END
OF THE DREAM'S
JOURNEY.



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RESERVOIR CHRONICLE



CLAMP



LYING
AROUND
DOING
NOTHING
BORED
ME.

YOU COULD
HAVE RESTED
UP AT THE
CASTLE FOR
A LITTLE
LONGER.



NOT

HOW
ARE YOU
FEELING?

YOU'RE
JUST
HOPELESS,
AREN'T YOU
KURO-FANT?



...YOU
REALLY ARE
HOPELESS.



NOH!



NOT
BAD!

CHAPTER 10



HE SAID HE
WAS GOING
TO VISIT HIS
OLD HOME

YEP.

THE KID
SLEPT
OUT OF THE
CASTLE TOO,
RIGHT?

...BUT TO
SHADMAN-PUN,
IT'S BEEN FAR,
FAR LONGER
THAN THAT.

IN THIS WORLD,
IT MAY HAVE
ONLY BEEN LEFT
ABANDONED FOR
A FEW DAYS...









GAUDA.



THEIR
ROOMS, AT
LEAST.



...AND THE
OTHER KID
AND DON-
CEAL...

...DIDN'T
FEARED,
HON...



ARE YOU
GOING OUT?

YES.

BROTHER...





THOSE
FEATHERS
ARE THEIR
REMEMBER.

OR PERHAPS
TO SPEAK IN THE
STYLE OF NIMON
COUNTRY, WHERE
YOU CAME FROM,
IT WOULD BE
MORE ACCURATE
TO CALL IT
THEIR SOULS.

BACK
THEN...

SHIKURA-CHAN
MELTED AWAY,
AND LEFT A
FEATHER
BEHIND.

I HEAR THE
SAME THING
HAPPENED IN THE
WORLD WHERE
THE SYACRA-
KUNIS WERE
IMPRISONED.

THEN...

WHEN THOSE
FEATHERS WERE
ABSORBED INTO
THE TWO WHO
REMAINED...



I DON'T
THINK...

...SYACCHAN-
KUN SEES IT
THAT WAY



BUT...

WHY?

THAT WHICH
WAS CLOSED
WAS RETURNED
TO WITHIN THE
ORIGINAL...

...IS ONE WAY
OF LOOKING
AT IT, BUT...







A
SPECIAL
PLACE.

THE
WORLD HAS
RETURNED
TO NORMAL...

BUT THAT
WHICH HAS BEEN
DESTROYED CAN
NEVER BE FULLY
RESTORED

THE SAME
THING GOES
FOR THE
"LOST" THAT
HAS BEEN
DESTROYED.

AND ONE
MANIFESTA-
TION OF
THAT...

HE'S NOT
SATISFIED
BY THIS
IS HE.

NO.

PERHAPS
THAT'S WHY
HE CHOSE THE
PRICE HE DID.



THEY HAVE
NOW DISAP-
PEARED, BUT
HE STILL
REMAINS.

...SYORAN-KUN
WAS BORN AS THE
SON OF A FATHER
CLONED FROM
HIMSELF AND A
MOTHER CLONED
FROM PRINCESS
SAKURA.

IN A
CLOSED
LOOP OF
EVENTS...

...IS
SYORAN-
KUN
HIMSELF.

THE LOOP
HAS BEEN
BROKEN,
CERTAINLY,
BUT
SYORAN-
KUN, AND...

THE TWO OF
THEM HAVE
BEEN LEFT
BEHIND.

MAKURO-
KUN, I
THINK HIS
NAME MUST



LONE ENTITIES,
DISCONNECTED
FROM THE WORLD.





A man and a woman are standing together in formal attire. The woman is wearing a long, flowing white dress with a high collar and long sleeves. The man is wearing a dark, long coat with a high collar and a long tail. They are standing in front of a large, dark, textured background. The man is looking down at the woman, and she is looking forward. There are some small, dark, circular objects floating in the air around them.

A DREAM
OF WHAT
IS TO
COME...



A young man with spiky, light-colored hair is looking up with a surprised expression. He is wearing a dark jacket with a white lightning bolt design on the chest. He is standing in front of a large, dark, textured background. There are some small, dark, circular objects floating in the air around him.

WE CAME
HERE TOGETHER
WHEN WE WERE
YOUNG.

A SPECIAL
PLACE.

THIS IS...



...WAS TO
'CONTINUE MY
JOURNEY'.

THAT
PLACE...

A PLACE
TO LEAVE THAT
PLACE

I SAW...



THE OTHER
VOICE, AND THE
OTHER ME.

...I
REMEMBERED





IT IS
IMPOSSIBLE
TO KNOW WHAT
EFFECTS THEY
MIGHT HAVE
UPON THE REST
OF SPACE
AND TIME

THAT'S WHY,
IN ORDER TO
SUPPRESS
THESE EFFECTS
TO THE
GREATEST
POSSIBLE
EXTENT,

MUTAMAKI-KUN
CHOSE TO STAY IN
A SINGLE PLACE
FOR ALL OF TIME
TO COME...

...WHILE
SHOGRAM-KUN
CHOSE TO MOVE
EVERYWHERE,
NEVER STAYING IN
A SINGLE PLACE.

IN THIS
RESTORED
WORLD...

...THE TWO
OF THEM ARE
NOW, IN A SENSE,
"ENTITIES WHOSE
VERY EXISTENCE
IS A PARADOX".

BUT...







SHODAN
AND I...

AS LONG
AS OUR
REMEMBERS REMAIN...

BRINGING
BACK THE
DEAD MAY BE
IMPOSSIBLE...

...BUT IT
MIGHT STILL BE
POSSIBLE TO
GRANT A NEW
BODY TO THIS
STILL-LIVING
ONE.

...IT WON'T
BE THE END.



I WANT TO
REST ONCE
MORE WITH
THAT OTHER
SELF THAT
EXISTS WITHIN
INSIDE ME.

HE'S
STILL
ALIVE.

THAT OTHER
ME IS STILL
ALIVE HERE
INSIDE OF ME.
I KNOW IT.

HOW-
EVER...

...THAT'S
NOT ALL...

THAT'S WHY
I'M GOING
TO JOURNEY
ONWARD, AND
FIND A WORLD
WHERE THERE
IS A WAY TO
DO THAT.

WE SHORE
BACK THEN THAT
THE WORLD WE
CHOOSE WOULD
BE ONE IN WHICH
WE COULD ALL
EXIST
TOGETHER.

WHAT HE
DESIRES...

...AND WHAT
HE CHOOSES.

ONCE I
FIND THAT
WAY,

I WILL ASK
THE OTHER
SELF THAT
LIES WITHIN
ME.





SAKURA...



BUT...

I CAN'T
GO WITH
YOU...

...CAN
I...?



ME TOO.

I WANT
TO SEE THE
OTHER SELF
THAT LIES
WITHIN ME
AGAIN.



...WANT
EVERYONE TO
HAVE TO GO
THROUGH ALL
THAT PAIN SAY
MORE, SO...



I
DON'T...



I WANT TO GO
WITH YOU, BUT IF
I WERE TO DO SO,
YOUR JOURNEY
WOULD ONLY BE
MORE PAINFUL...
...THAT'S
WHAT I
DREAMED.



...I'LL
STAY.





WELL...

THERE'S ONE
THING I HAVE
TO SAY TO YOU
BEFORE YOU
GO AWAY.

SOMETHING
I'VE BEEN
WAITING TO
SAY FOR A
LONG TIME.

...LOVE...





SAKURA....

...I LOVE
YOU.



I...

*...LOVE
YOU
TOO.*





IT'S NOT
LIKE I
HAVE A
HOME TO
GO BACK
TO ANY
SECRET

WELL,
YOU
KNOW
ME...

...THAT'S
RIGHT.

ARE
YOU ...

I HAVE MY
MAGIC BACK,
TOO, AND I'M
A PRETTY
GOOD
COOK...

IT'S LIKE TO THINK
IT'S A PRETTY
GOOD DEAL, SO...
HOW ABOUT IT?



I DID TELL
TOMORO ALREADY
TO BE GONE
FOR A WHILE.

What
about
Hikon
Country?

I'm going.



I STILL
HAVE TO
GIVE THAT
GIRL AND
THE
PRINCESS

DESERVES...

A PROPER
BEATING.



I KNOW,
RIGHT?

Anyway! You
don't have
to be so
violent!



Oh,
and
also

SAL DROPS
THAT REALLY
TAKES IT
OUT OF ME...



I'm
coming,
too!

After
all, you
can't
journey
across
every
sion
without
me!

At
least
you
do
have
Sal.



This is some-
thing the
other Makona
has seen.
Keeping safe
this whole
time.

It's not
memories
stored
inside it!

A black and white manga-style illustration. A large, ethereal tree with many faces and memories is the central focus. The tree's branches are filled with numerous small, glowing faces and memories. A large, central face with a crown-like headpiece is prominent. The background is dark and smoky. In the bottom right corner, a small figure of a person is visible, looking up at the tree. Four speech bubbles contain text.

Precious,
precious
memories
belonging to
all kinds of
different
people!

The memories
inside here will
lead you back to
all the differ-
ent people who
remember you.

And the
sweetest of
them all - the
memories of
the Sakura
who's stuck
inside Sakura
right now.

...will lead you
back here to
Clow Country
more often
than any
other world!



...THANK
YOU.

Everyone's waiting...

...to see
all of you
again.

The next-
biggest
after
that is
Waterwall's
memories.

so you'll
visit the
shop
plenty as
well!

You'll
be able
to see
Makoto
too.
so don't
worry!



Thanks
for the
clothes!





I PRAY...

...THAT THOSE
CLOTHES WILL
LEAD YOU BACK TO
THIS WORLD...



...AND THAT
THEY WILL
PROTECT YOU



SAY
YOUR
NAME!



YES...

...WE
WILL









TSUBASA...







**I
KNOW
IT.**

**WE
WILL...**

**...SEE
EACH
OTHER
AGAIN.**



Scans: Help-scans

TL: cnet28

Edit: Fan Manger